

His "Tai Chi" on rice paper portrays the emanation of the chi or life force, with a burst of light in a crinkle of rice paper from the middle of a female figure. "The work has evolved very quickly as we reach as deeply as possible into each other's bag of tricks," said Tebbut.

Both artists' work dances well with the large, luminous canvases of Antonio Arellanes who uses holographic mylar which changes light and dimension. His musical, mechanical collage of shapes are created with a collage substrate on canvas sealed in acrylic and covered with black oil on acrylic. Vertical brush strokes are like windows of shining color and horizontal strokes block the light.

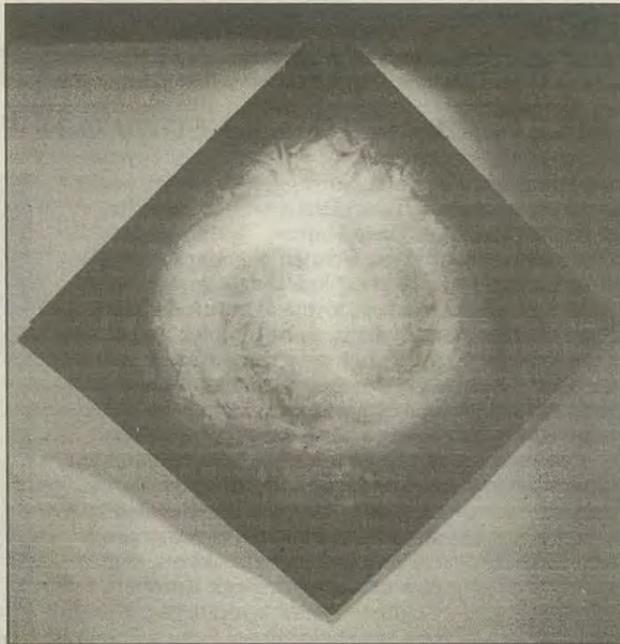
Xaverio works mainly in spherical forms, but cuts to the hard edge in "Holy Land," a long, rectangular piece. Minimalist stripes are made with rose-colored earth from the Abiquiu area beneath a line of crushed turquoise. The earth is allowed to dry on top to maintain its own integrity. The sky is a surge and swell of clouds that lifts and changes as the light changes, reflecting a dramatic New Mexican sky.

Xaverio's "Last Moon of the Last Millennium," obviously a very recent creation, emits soft blues and purples in layers and layers of crushed amethyst. Blues are more meditative, the artist explained, in a deep blue sphere that changes with every angle and value of the light, a sphere that captures the majesty, power and perfection of the universe.

"The sphere is the most difficult to make believable," Xaverio said.

"Cielo," is a fantastic cobalt blue made with aquamarine, turquoise and amethyst crystals, a gift of chromatography and geology.

A fluorescent backing reflects on the walls to frame many of the works with light creating a sculptural effect. His darker blue spheres are focused on a pinpoint of white like a white meteor.



"Grand Terminus," a collaboration between Xaverio and K.C. Tebbut

"Meteor X" changes in the light from deep blue shadow to what might be snow on the mountain or stars gleaming in the deep night sky. Diamonds of light sparkle and disappear. Chunks of lunar and solar masses are connected in waves of hot and cold and everything in between.

A red circle, "Interior Fire," seems to glow from the inside with a deep birthing energy, and the stately sphere of "Quantum Red" portrays subatomic fields of "something solid," but also energy and light.

If you have the time and patience to behold what's right in front of your eyes, you may be moved by the breathtaking beauty of Xaverio's simple forms on a journey from darkness into light.

For more information, call 758-9441.